

Criteria for Gifted and Talented Services

Artistic: Music

These criteria are to be used by GT Building Level Teams when determining GT services for Tiers 2 or 3. It is important for each team to consider the learning needs of each child.

1. **Required:** These criteria are required for identification in the area of music.*
2. All other assessments can be used in situations where additional data is needed.

Assessment		Selected (Tier 2) Criteria	Intensive (Tier 3) Criteria
Teacher Recommendation Form			
Required	Music Teacher Recommendation Form (SK-12)	A score of 54+	A score of 54+
Portfolio			
Required	Portfolio of Student Work (see criteria below) (SK-12)	See portfolio criteria listed below	See portfolio criteria listed below
Required	Portfolio Evaluation Form (Completed by Portfolio Evaluation Team) (SK-12)	A score of 21-34	A score of 35+
Self-Evaluation			
Additional Data	Music Student Self-Identification Form (SK-12)	Provides additional information for Portfolio Evaluation Committee	Provides additional information for Portfolio Evaluation Committee

Portfolio Criteria

- A music portfolio, collected within one year of the student's current grade level, should demonstrate the four categories of criteria indicative of musical talent:
 1. Musical Awareness and Discrimination
 - a. Awareness of sound
 - b. Rhythmic Sense
 - c. Sense of Pitch
 2. Creative Interpretation
 3. Musical Behavior and Performance
 4. Intensity
- Portfolios must include one or more of the following:
 1. Instrumental Music:
A recorded performance including (contact the district GT Coordinator for recording assistance):
 - a. Two selections chosen by the student that contrast in both style and tempo. These selections should best represent the student's ability on their instrument of choice.
 - b. If a student plays a secondary instrument (in a different family of instruments), they can choose to include it in the recording of the two selections listed in #1.
 - c. The teacher will choose two pieces that will be "sight-read" by the student on the instrument of his/her choice.

2. Vocal Music:
A recorded performance including (contact the district GT Coordinator for recording assistance):
 - a. Three student chosen selections of various styles/genres.
 - b. The teacher will choose one piece that will be "sight-read" by the student.
 3. Composition:
A recorded performance including (contact the district GT Coordinator for recording assistance):
 - a. A performance of a composition written by the student.
 - b. A student must provide a written portfolio of at least 4 compositions.
- Portfolio along with the Music Student Self- Identification and the Music Teacher Recommendation Form should be submitted to the Music Department Content Team Leader.
 - The Portfolio Evaluation Team will consist of the student's music teacher, the content team leader and a classroom teacher.

**All exceptions to the criteria must be approved by the Building Principal and Director of Student Services. Examples of reasons for exceptions may include students who are homeless or live in poverty, learners of English, students with disabilities or cultural barriers, etc.*