Criteria for Gifted and Talented Services

Artistic: Visual Arts

These criteria are to be used by GT Building Level Teams when determining GT services for Tiers 2 or 3. It is important for each team to consider the learning needs of each child.

- 1. **<u>Required</u>**: These criteria are required for identification in the area of visual arts.*
- 2. All other assessments can be used in situations where additional data is needed.

Assessment		Selected (Tier 2) Criteria	Intensive (Tier 3) Criteria
Teacher Recommendation Form			
Required	Visual Arts Teacher Recommendation Form (SK-12)	A score of 46+	A score of 46+
Portfolio of Student Work			
<u>Required</u>	Portfolio of Student Work (see criteria below) (SK-12)	See portfolio criteria listed below	See portfolio criteria listed below
Required	Portfolio Evaluation Form (Completed by Portfolio Evaluation Team) (SK-12)	A score of 21-34	A score of 35+
Self-Evaluation			
Additional Data	Visual Arts Student Self- Identification Form (SK-12)	Provides additional information for Portfolio Evaluation Committee	Provides additional information for Portfolio Evaluation Committee

Portfolio Criteria

- A body of work (may be digital or submitted as PDF file) collected within one year of the student's current grade level) must include:
 - a. Two pieces of art created in an art class
 - b. Two pieces of art created independently (this can include art in any media, including but not limited to sculpture, photography, video, film, painting, drawing, printmaking, collage)
 - c. Up to five other samples of work that show students potential/ability. These may include things such as: class projects, dioramas, time lines, illustrated reports for any subject, cards or drawings given to the teacher as gifts, or sketchbook work; a written or videotaped recollection about a visit to an art museum or gallery show or a trip that heavily influenced the child's imagination or self expression. One could include, as part of the five samples, an anecdote from a parent that alerted the educator to the fact that their child is unusually and naturally artistic.
 - d. Student must submit a Visual Arts Self-Identification Form along with portfolio.
- Portfolio along with the Visual Arts Student Self-Identification Form and the Visual Arts Teacher Recommendation Form should be brought to a designated art department GT PLC meeting. Meeting dates are sent to District Teacher Leaders and school counselors at the beginning of each school year.
- The Portfolio Evaluation Team will consist of the student's art teacher, the content team leader, and additional district art teachers.

*All exceptions to the criteria must be approved by the Building Principal and Director of Student Services. Examples of reasons for exceptions may include students who are homeless or live in poverty, learners of English, students with disabilities or cultural barriers, etc.