

Standard	Needs Strengthening	Developing	Secure	Exemplary
Performance Standard: Students will sing, alone and with others, a varied repertoire of music.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:

- Sing independently, with established vocal tone production (head voice)
- Sing along with others while accurately responding to the cues of a conductor
- Sing using correct pitches
- Sing from memory a varied repertoire of songs
- Sing with accurate "singer's posture"
- Sing while maintaining rhythmic accuracy
- Sing expressively with appropriate dynamics
- Sing on pitch using neutral syllables, note names, or solfege
- Sing ostinati, partner songs, rounds, and call and response

Standard	Needs Strengthening	Developing	Secure	Exemplary
Performance Standard: Students will play, alone and with others, a varied repertoire of music on instruments.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:

- Play independently with accurate technique
- Play along with others while accurately responding to the cues of a conductor
- Play using correct pitches
- Play from memory a varied repertoire of songs
- Play with accurate playing position*
- Play while maintaining rhythmic accuracy
- Play expressively with appropriate dynamics

*Proper playing position is defined as knuckles facing the ceiling, palms down, elbows out and off knees, and no pointing index fingers. Students should play in the middle of the bar and allow mallet to have a light bounce while striking bar.

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Creativity Standard: Students will improvise music.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:

- Improvise answers to given rhythmic questions
- Improvise answers to given melodic questions
- Improvise arioso responses (vocal)
- Improvise instrumental response
- Improvise simple melodic patterns
- Improvise simple rhythmic variations and melodic embellishments on given pentatonic melodies

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Creativity Standard: Students will compose and arrange music.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:

- Create grade level rhythm patterns through speech, movement, body percussion, and unpitched instruments
- Create grade level melodic patterns using their voices and/or other pitched instruments

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Literacy Standard: Students will read and notate music.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:

- Read iconic notation for high/low, fast/slow, and long/short sounds
- Read iconic notation for form
- Read and/or notate quarter notes, tied quarter notes, eighth notes, half notes, dotted half notes, whole notes, quarter rests half rests, and whole rests in 2/4, 3/4, and 4/4 time signatures

Read Kodaly hand signals (do, re, mi, so, la, high do, low la, and low so)
 Read and/or notate notes on a treble clef staff
 Read and/or notate repeat signs, coda, ties, bar lines, measures, and staves

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Response Standard: Students will listen to, analyze and describe music.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:
 Analyze and/or describe grade level pitches, tempo, rhythms, and dynamics
 Identify aural examples of music from various historical periods and cultures
 Identify various uses of music
 Identify roles of musicians
 Show respect for music form various cultures and historical periods
 Identify same/different form patterns (ex. AB, ABA, ABC or canon/round)
 Identify a variety of classroom, orchestral, and cultural instruments by their timbre
 Respond through purposeful movement
 Identify and describe the differences between major and minor tonality

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Response Standard: Students will evaluate music and music performances.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:
 Devise criteria for evaluating performances and compositions of self and others
 Explain personal reactions to musical selections
 Demonstrate respect for the musical efforts and opinions of others

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Connections Standard: Students will relate music to the other arts and disciplines outside the arts.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:

Recognize commonalities between music and the other arts

Demonstrate the character traits of responsibility, self-discipline, and perseverance while participating in music

Identify ways in which the principles and subject matters of other content areas taught in school including language arts, mathematics, science, and social studies are related to music

Standard	Needs Strengthening	Developing	Secure	Exemplary
Connections Standard: Students will relate music to history and culture.	Student is beginning to demonstrate an understanding of the concepts taught.	Student inconsistently demonstrates an understanding of the concepts taught.	Student consistently demonstrates an understanding of the concepts taught.	Student applies and extends concepts taught.

Students will:

Identify the style of aural examples of music from various historical periods and cultures

Identify various uses of music, and describe characteristics that make certain music suitable for each use

Identify roles of musicians in various musical settings and cultures

Show respect of music from various cultures and historical periods

Describe in simple terms how elements of music are used in musical examples from various cultures around the world