

Standard	Needs Strengthening	Developing	Secure	Exemplary
<p>Standard 1: Designs and produces artwork through drawing, painting, sculpture and mixed media using varied media, techniques, and processes.</p>	<p>Student is beginning to demonstrate an understanding of the concepts taught in the lesson.</p>	<p>Student inconsistently demonstrates an understanding of the concepts taught in the lesson.</p>	<p>Student consistently demonstrates an understanding of the concepts taught in the lesson.</p>	<p>Student applies and extends concepts taught in the lesson.</p>
	<p><i>Complete quality artwork</i></p> <p><u>Drawing</u> <i>Draw with a variety of materials</i></p> <p><i>Use varied approaches to drawing media through the use of tip, point, side, variation of pressure, blending, and drawing on a variety of surfaces</i></p> <p><u>Painting</u> <i>Experiment with watercolor and tempera paint using a variety of tools</i></p> <p><i>Demonstrate the unique qualities of watercolor and tempera paint in a work of art</i></p> <p><i>Manipulate paint media with the use of various tools or techniques</i></p> <p><i>Utilize crayon resist techniques</i></p>	<p><i>Complete quality artwork</i></p> <p><u>Drawing</u> <i>Draw with a variety of materials</i></p> <p><i>Use varied approaches to drawing media through the use of tip, point, side, variation of pressure, blending, and drawing on a variety of surfaces</i></p> <p><u>Painting</u> <i>Experiment with watercolor and tempera paint using a variety of tools</i></p> <p><i>Demonstrate the unique qualities of watercolor and tempera paint in a work of art</i></p> <p><i>Manipulate paint media with the use of various tools or techniques</i></p> <p><i>Utilize crayon resist techniques</i></p>	<p><i>Complete quality artwork</i></p> <p><u>Drawing</u> <i>Draw with a variety of materials</i></p> <p><i>Use varied approaches to drawing media through the use of tip, point, side, variation of pressure, blending, and drawing on a variety of surfaces</i></p> <p><u>Painting</u> <i>Experiment with watercolor and tempera paint using a variety of tools</i></p> <p><i>Demonstrate the unique qualities of watercolor and tempera paint in a work of art</i></p> <p><i>Manipulate paint media with the use of various tools or techniques</i></p> <p><i>Utilize crayon resist techniques</i></p>	<p><i>Complete quality artwork</i></p> <p><u>Drawing</u> <i>Draw with a variety of materials</i></p> <p><i>Use varied approaches to drawing media through the use of tip, point, side, variation of pressure, blending, and drawing on a variety of surfaces</i></p> <p><u>Painting</u> <i>Experiment with watercolor and tempera paint using a variety of tools</i></p> <p><i>Demonstrate the unique qualities of watercolor and tempera paint in a work of art</i></p> <p><i>Manipulate paint media with the use of various tools or techniques</i></p> <p><i>Utilize crayon resist techniques</i></p>

	<p><u>Printmaking</u> <i>Demonstrate that printmaking is a method of repeating an image</i></p> <p><i>Utilize a variety of materials to make prints</i></p> <p><u>Weaving</u> <i>Utilize basic weaving skills</i></p> <p><u>Sculpture</u> <i>Create a three-dimensional form using a variety of media</i></p> <p><u>Ceramics</u> <i>Explore clay by making a three dimensional form</i></p> <p><i>Demonstrate the ability to pinch clay into a container or other form</i></p> <p><i>Create surface texture by pressing, stamping, and scratching in clay</i></p>	<p><u>Printmaking</u> <i>Demonstrate that printmaking is a method of repeating an image</i></p> <p><i>Utilize a variety of materials to make prints</i></p> <p><u>Weaving</u> <i>Utilize basic weaving skills</i></p> <p><u>Sculpture</u> <i>Create a three-dimensional form using a variety of media</i></p> <p><u>Ceramics</u> <i>Explore clay by making a three dimensional form</i></p> <p><i>Demonstrate the ability to pinch clay into a container or other form</i></p> <p><i>Create surface texture by pressing, stamping, and scratching in clay</i></p>	<p><u>Printmaking</u> <i>Demonstrate that printmaking is a method of repeating an image</i></p> <p><i>Utilize a variety of materials to make prints</i></p> <p><u>Weaving</u> <i>Utilize basic weaving skills</i></p> <p><u>Sculpture</u> <i>Create a three-dimensional form using a variety of media</i></p> <p><u>Ceramics</u> <i>Explore clay by making a three dimensional form</i></p> <p><i>Demonstrate the ability to pinch clay into a container or other form</i></p> <p><i>Create surface texture by pressing, stamping, and scratching in clay</i></p>	<p><u>Printmaking</u> <i>Demonstrate that printmaking is a method of repeating an image</i></p> <p><i>Utilize a variety of materials to make prints</i></p> <p><u>Weaving</u> <i>Utilize basic weaving skills</i></p> <p><u>Sculpture</u> <i>Create a three-dimensional form using a variety of media</i></p> <p><u>Ceramics</u> <i>Explore clay by making a three dimensional form</i></p> <p><i>Demonstrate the ability to pinch clay into a container or other form</i></p> <p><i>Create surface texture by pressing, stamping, and scratching in clay</i></p>
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<p>Standard 2: Communicates basic ideas and concepts using varied media, techniques and processes.</p>	<p>Student is beginning to demonstrate an understanding of the concepts taught in the lesson.</p>	<p>Student inconsistently demonstrates an understanding of the concepts taught in the lesson.</p>	<p>Student consistently demonstrates an understanding of the concepts taught in the lesson.</p>	<p>Student applies and extends concepts taught in the lesson.</p>
	<p><i>Understand and discuss how artwork communicates ideas</i></p> <p><i>Use familiar subjects and experiences to create original works of art</i></p> <p><i>Differentiate between a self-portrait, landscape and still life</i></p> <p><u>Elements and Principles of Art</u> <i>Explore the elements of art: line, shape, color, and texture in a variety of art media</i></p> <p><i>Explore two principles of design, pattern and symmetry, in a variety of art media</i></p> <p><u>Color</u> <i>Demonstrate the relationship of primary and secondary colors</i></p> <p><i>Integrate warm and cool colors into a work of art</i></p> <p><i>Know the primary colors</i></p> <p><i>Discover that a new color is created by mixing two or more colors</i></p>	<p><i>Understand and discuss how artwork communicates ideas</i></p> <p><i>Use familiar subjects and experiences to create original works of art</i></p> <p><i>Differentiate between a self-portrait, landscape and still life</i></p> <p><u>Elements and Principles of Art</u> <i>Explore the elements of art: line, shape, color, and texture in a variety of art media</i></p> <p><i>Explore two principles of design, pattern and symmetry, in a variety of art media</i></p> <p><u>Color</u> <i>Demonstrate the relationship of primary and secondary colors</i></p> <p><i>Integrate warm and cool colors into a work of art</i></p> <p><i>Know the primary colors</i></p> <p><i>Discover that a new color is created by mixing two or more colors</i></p>	<p><i>Understand and discuss how artwork communicates ideas</i></p> <p><i>Use familiar subjects and experiences to create original works of art</i></p> <p><i>Differentiate between a self-portrait, landscape and still life</i></p> <p><u>Elements and Principles of Art</u> <i>Explore the elements of art: line, shape, color, and texture in a variety of art media</i></p> <p><i>Explore two principles of design, pattern and symmetry, in a variety of art media</i></p> <p><u>Color</u> <i>Demonstrate the relationship of primary and secondary colors</i></p> <p><i>Integrate warm and cool colors into a work of art</i></p> <p><i>Know the primary colors</i></p> <p><i>Discover that a new color is created by mixing two or more colors</i></p>	<p><i>Understand and discuss how artwork communicates ideas</i></p> <p><i>Use familiar subjects and experiences to create original works of art</i></p> <p><i>Differentiate between a self-portrait, landscape and still life</i></p> <p><u>Elements and Principles of Art</u> <i>Explore the elements of art: line, shape, color, and texture in a variety of art media</i></p> <p><i>Explore two principles of design, pattern and symmetry, in a variety of art media</i></p> <p><u>Color</u> <i>Demonstrate the relationship of primary and secondary colors</i></p> <p><i>Integrate warm and cool colors into a work of art</i></p> <p><i>Know the primary colors</i></p> <p><i>Discover that a new color is created by mixing two or more colors</i></p>

	<p><u>Line</u> <i>Identify many kinds of lines within an artwork</i> <i>Incorporate a variety of lines into artwork</i></p> <p><u>Space /Form</u> <i>Recognize that a good composition designs the whole page in an interesting way</i></p> <p><i>Create the illusion of depth through size relationships and overlapping</i></p> <p><i>Demonstrate the difference between two-dimensional and three-dimensional form</i></p> <p><u>Texture</u> <i>Explore and use both actual and created texture</i></p> <p><i>Understand that tactile texture is how something feels</i></p> <p><u>Pattern</u> <i>Recognize pattern as a unit being repeated</i></p> <p><u>Balance</u> <i>Demonstrate symmetry</i></p> <p><u>Ceramics</u> <i>Demonstrate an understanding of ceramic terms</i></p>	<p><u>Line</u> <i>Identify many kinds of lines within an artwork</i> <i>Incorporate a variety of lines into artwork</i></p> <p><u>Space /Form</u> <i>Recognize that a good composition designs the whole page in an interesting way</i></p> <p><i>Create the illusion of depth through size relationships and overlapping</i></p> <p><i>Demonstrate the difference between two-dimensional and three-dimensional form</i></p> <p><u>Texture</u> <i>Explore and use both actual and created texture</i></p> <p><i>Understand that tactile texture is how something feels</i></p> <p><u>Pattern</u> <i>Recognize pattern as a unit being repeated</i></p> <p><u>Balance</u> <i>Demonstrate symmetry</i></p> <p><u>Ceramics</u> <i>Demonstrate an understanding of ceramic terms</i></p>	<p><u>Line</u> <i>Identify many kinds of lines within an artwork</i> <i>Incorporate a variety of lines into artwork</i></p> <p><u>Space /Form</u> <i>Recognize that a good composition designs the whole page in an interesting way</i></p> <p><i>Create the illusion of depth through size relationships and overlapping</i></p> <p><i>Demonstrate the difference between two-dimensional and three-dimensional form</i></p> <p><u>Texture</u> <i>Explore and use both actual and created texture</i></p> <p><i>Understand that tactile texture is how something feels</i></p> <p><u>Pattern</u> <i>Recognize pattern as a unit being repeated</i></p> <p><u>Balance</u> <i>Demonstrate symmetry</i></p> <p><u>Ceramics</u> <i>Demonstrate an understanding of ceramic terms</i></p>	<p><u>Line</u> <i>Identify many kinds of lines within an artwork</i> <i>Incorporate a variety of lines into artwork</i></p> <p><u>Space /Form</u> <i>Recognize that a good composition designs the whole page in an interesting way</i></p> <p><i>Create the illusion of depth through size relationships and overlapping</i></p> <p><i>Demonstrate the difference between two-dimensional and three-dimensional form</i></p> <p><u>Texture</u> <i>Explore and use both actual and created texture</i></p> <p><i>Understand that tactile texture is how something feels</i></p> <p><u>Pattern</u> <i>Recognize pattern as a unit being repeated</i></p> <p><u>Balance</u> <i>Demonstrate symmetry</i></p> <p><u>Ceramics</u> <i>Demonstrate an understanding of ceramic terms</i></p>
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<p>Standard 3: Demonstrates knowledge about cultures, styles of art and artists from various times.</p>	<p>Student is beginning to demonstrate an understanding of the concepts taught in the lesson.</p>	<p>Student inconsistently demonstrates an understanding of the concepts taught in the lesson.</p>	<p>Student consistently demonstrates an understanding of the concepts taught in the lesson.</p>	<p>Student applies and extends concepts taught in the lesson.</p>
	<p><i>Create an artwork in the style of an artist or culture</i></p> <p><i>Create artwork inspired by various styles of art</i></p> <p><i>Discuss art and artists from diverse cultures and times</i></p> <p><i>Compare and match similar works of art by subject, color, texture, etc.</i></p> <p><i>Examine artists and cultures throughout history that have used art to communicate ideas and develop structures and designs</i></p> <p><i>Investigate how art is used in other cultures</i></p>	<p><i>Create an artwork in the style of an artist or culture</i></p> <p><i>Create artwork inspired by various styles of art</i></p> <p><i>Discuss art and artists from diverse cultures and times</i></p> <p><i>Compare and match similar works of art by subject, color, texture, etc.</i></p> <p><i>Examine artists and cultures throughout history that have used art to communicate ideas and develop structures and designs</i></p> <p><i>Investigate how art is used in other cultures</i></p>	<p><i>Create an artwork in the style of an artist or culture</i></p> <p><i>Create artwork inspired by various styles of art</i></p> <p><i>Discuss art and artists from diverse cultures and times</i></p> <p><i>Compare and match similar works of art by subject, color, texture, etc.</i></p> <p><i>Examine artists and cultures throughout history that have used art to communicate ideas and develop structures and designs</i></p> <p><i>Investigate how art is used in other cultures</i></p>	<p><i>Create an artwork in the style of an artist or culture</i></p> <p><i>Create artwork inspired by various styles of art</i></p> <p><i>Discuss art and artists from diverse cultures and times</i></p> <p><i>Compare and match similar works of art by subject, color, texture, etc.</i></p> <p><i>Examine artists and cultures throughout history that have used art to communicate ideas and develop structures and designs</i></p> <p><i>Investigate how art is used in other cultures</i></p>

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<p>Standard 4: Demonstrates personal responsibility for their learning and creative process.</p>				
<p>Puts in a good effort on their work and uses time wisely</p>	<p>Student is beginning to put in a good effort and use time wisely</p>	<p>Student is inconsistent on their effort and sometimes uses time wisely</p>	<p>Student consistently puts in a good effort and mostly uses their time wisely</p>	<p>Student is a good role model for others.</p>
<p>Shows respect for others and materials</p>	<p>Student is beginning to treat others and materials appropriately</p>	<p>Student inconsistently treats others and materials appropriately</p>	<p>Student consistently treats others and materials with respect</p>	<p>Student treats others and materials with respect. They are good role models for others.</p>